

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

For release: Sunday, March 2, 1986

### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART

Today (3/2), 1:30 pm. WILLIAM RIMMER. Katherine Solender

Wednesday (3/5), 1:30 pm. JENNIFER BARTLETT: RECENT WORK. Staff

LECTURE SERIES: Wednesday (3/5), 2:15 pm. THE ART OF COLLECTING MODERN ART: (1st in series) PICASSO, MATISSE, AND MODERN ART IN FRANCE. Helen Borowitz, Associate Curator, Department of Education, The Cleveland Museum of Art

Thursday (3/6), 1:30 pm. LOFTY PEAKS, SHELTERING PINES: CHINESE PAINTING (1st in series) MOUNTAINS AND MIST: LANDSCAPES IN INK. Marjorie Williams, Associate Curator, Department of Education, The Cleveland Museum of Art

Saturday (3/8), 9:45 am. THE HISTORY OF WESTERN ART: (4th in series) ROCOCO. John Schloder, Associate Curator, Department of Education, The Cleveland Museum of Art

FILM: Today (3/2), 3:00 pm. THE SILENCE. Directed by Ingmar Bergman, 1963, 96 minutes, black and white, with English subtitles.

ART FILM: Wednesday (3/5), 12:30 and 7:00 pm. THE NEW YORK SCHOOL. Personalities and paintings from postwar New York City. 55 minutes, color

FILM FOR YOUNG PEOPLE: Saturday (3/8), 1:45 pm. JASON AND THE ARGONAUTS. The Greek myth, with special effects only movies can create. 1963, 104 minutes, color

MUSIC PROGRAMS: Today (3/2), 2:00 pm. ORGAN RECITAL. Karel Paukert

Wednesday (3/5), 7:00 pm. PRE-CONCERT GALLERY TALK: SPANISH PAINTING. Barbara Kathman

Wednesday (3/5), 8:00 pm. JOSEF SUK, VIOLIN, AND DAVID GROSS, PIANO. Tickets at the door, one hour before the performance

(more)

M.2/14/86

EXHIBITIONS: Upper Special Exhibition Gallery and Prints & Drawings Galleries:  
THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985. Through April 6, 1986 (some works will remain on view in the prints and drawings galleries through April 20, 1986)

Lower Special Exhibition Gallery: THE ART OF COLLECTING MODERN ART. This exhibition presents fifty works of modern art--sculptures, drawings, and mostly paintings--collected by Clevelanders and people with close ties to Cleveland. Through March 30, 1986

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986

Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity of the poor, and elderly people. Through March 23, 1986

Classroom Level Exhibition Area: POSSESSORS OF POWER--AFRICAN MASKS AND SCULPTURE. More than thirty objects, mostly West African, with some photographs, are included in this educational exhibition, which illustrates the uses of African art objects in rituals and ceremonies. Through March 23, 1986

Gallery 40: JENNIFER BARTLETT. Recent works, including paintings and sculptures, by American artist Jennifer Bartlett. Through March 16, 1986

Prints & Drawings: WILLIAM RIMMER. William Rimmer (1818-1879) was an important American painter and sculptor as well as a distinguished teacher who influenced a younger generation of artists. Approximately 80 works--paintings, sculpture, drawings, and prints--make up this retrospective. Through April 27, 1986

Closed on Mondays